Program and Application Details

Wolfgang Rihm Artistic Director
Pierre Boulez † Founder and Honorary President

lucernefestival.ch/academy
What’s new in the world of music? The LUCERNE FESTIVAL ACADEMY, a unique master school for 20th- and 21st-century music, will bring you up to date. In the summer of 2021, Academy participants will again rehearse and prepare orchestral, ensemble, and chamber concerts under the guidance of proven specialists. In addition to modern classics by Igor Stravinsky and Anton Webern, these concerts will focus on numerous brand-new scores. For example, the Academy students will meet with composer-in-residence Rebecca Saunders and premiere her new piano concerto. In the inaugural season of a three-year-long series titled “Cosmos Boulez”, they will rediscover important works by the Academy’s founder, Pierre Boulez, which he withdrew during his lifetime. They will collaborate with the conductors Ilan Volkov and David Robertson, the soprano Juliet Fraser, and the pianist Nicolas Hodges. And the Composer Seminar with Wolfgang Rihm, Artistic Director of the Academy, is additionally part of the program.
Program for 2021

Saturday, 21 August | 11.00 | Kosmos Boulez | MaiHof, Luzern
Ensemble of the LUCERNE FESTIVAL ACADEMY | Lin Liao
Pierre Boulez Polyphonie X for 18 instruments
Victor Coltea Orbitor for ensemble (world premiere)
Samir Amarouch New Work

Sunday, 22 August | 11.00 | Kosmos Boulez | KKL Luzern, Lucerne Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY |
David Robertson | Lin Liao
Pierre Boulez Poésie pour pouvoir for tape and three orchestras
Marco Stroppa Come play with me for solo electronics and orchestra

Saturday, 28 August | 14.30 | Composer Seminar | Concert Hall Salquin, Kriens
Ensemble of the LUCERNE FESTIVAL ACADEMY |
Wolfgang Rihm
World premieres of the participants of the Composer Seminar

Saturday, 28 August | 22.00 | KKL Luzern, Lucerne Hall
Ensemble of the LUCERNE FESTIVAL ACADEMY |
Johanna Malangré | Juliet Fraser
Edgar Varèse Déserts for ensemble
Rebecca Saunders Nether for soprano and ensemble (Swiss premiere)

Sunday, 29 August | 16.00 | KKL Luzern, Lucerne Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY | Lin Liao | Johanna Malangré | Heinz Holliger
Choir of Lucerne School of Music | Ulrike Grosch
Kirsten Milenko Traho for orchestra (world premiere)
Alex Vaughan Logos for orchestra (world premiere)
Heinz Holliger Gesänge der Frühe for choir, orchestra and tape
Heinz Holliger Tonscherben: Orchestral Fragments in memoriam David Rokeah
Saturday, 4 September | 18.30 | KKL Luzern, Concert Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY | Ilan Volkov | Nicolas Hodges | Dirk Rothbrust | Christian Dierstein
Rebecca Saunders Void for percussion duo and orchestra (Swiss premiere)
Anton Webern Variations for orchestra op. 30
Igor Stravinsky Movements for piano and orchestra
Anton Webern Symphony op. 21
Igor Stravinsky Variations (Aldous Huxley in memoriam)
Rebecca Saunders to an utterance for piano and orchestra (World premiere)

Thursday, 9 September | 19.00 | Berliner Philharmonie, Berlin
Musikfest Berlin 2021
Orchestra of the LUCERNE FESTIVAL ACADEMY | Ilan Volkov | Nicolas Hodges | Dirk Rothbrust | Christian Dierstein
Rebecca Saunders Void for percussion duo and orchestra (Swiss premiere)
Anton Webern Variations op. 30 for Orchestra
Igor Stravinsky Movements for Piano and Orchestra
Anton Webern Symphony op. 21
Igor Stravinsky Variations (Aldous Huxley in memoriam)
Rebecca Saunders to an utterance for Piano and Orchestra
Orchestra of the LUCERNE FESTIVAL ACADEMY
13 August – 10 September 2021

David Robertson, Ilan Volkov, Lin Liao, Johanna Malangré, Heinz Holliger Conductors

Helen Bledsoe flute | Matthias Arter oboe | Ernesto Molinari clarinet | Lorelei Dowling bassoon |
Saar Berger horn | Marco Blaauw trumpet | Uwe Dierksen trombone/bass trombone/tuba |
Christian Dierstein percussion | Nicolas Hodges piano | Frédérique Cambreling harp |
Irvine Arditti violin | Ashot Sarkissjan violin | Ralf Ehlers viola | Lucas Fels violoncello |
Nicolas Crosse double bass

Fritz Gerber Award
Michael Haefliger, Heinz Holliger Jury
13 August – 10 September 2021
(Award Ceremony 21 August 2021)

The Fritz Gerber Award, which was given out for the first time in 2015 by the Fritz Gerber Foundation, has been established to support three young Swiss musicians each year in the area of contemporary classical music. This sponsorship, totaling CHF 60,000, consists of both a cash award in the value of CHF 10,000 and a scholarship in the form of participation in the LUCERNE FESTIVAL ACADEMY (valued at CHF 10,000) for each of the three recipients.

Application deadline: Sunday, 14 March 2021
For further information, please consult our website and/or contact us:
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