



## Application-Repertoire LUCERNE FESTIVAL ACADEMY 2021

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## Flute | Piccolo

### Obligatory Repertoire

#### a. Flute | Standard Repertoire (video recording/link)

One of the following works:

- **G.P. Telemann** *Twelve Fantasies* for Solo Flute, TWV 40:2–13, one fantasy of the candidate's choice (Bärenreiter)
- **J.S. Bach** Partita for Solo Flute in A minor, BWV 1013, two movements of the candidate's choice (Bärenreiter)
- **C.P.E. Bach** Sonata for Solo Flute in A minor, H. 562, two movements of the candidate's choice (Bärenreiter)

#### b. Flute | Contemporary Solo Pieces (video recording/link)

One of the following works:

- **Carter** *Scrivo in vento* (Boosey & Hawkes)
- **Halffter** *Debla* (Universal Edition)
- **Takemitsu** *Voice* (Editions Durand-Salabert-Eschig)
- **Fedele** *Donax* (edizioni Suvini Zerboni)
- **Ferneyhough** *Cassandra's Dream Song* (Peters)\*
- **Berio** *Sequenza I* (Universal Edition)
- **Maresz** *Circumambulation* (Durand)
- **Ran** *East Wind* (Theodore Presser)
- **Holliger** *t'air(e)* (Schott)
- **Higdon** *rapid.fire* (<http://jennigerhigdon.com/chamberworks.html>)
- **Saariaho** *Laconisme de l'Aile* (Edition Wilhelm Hansen)

#### c. Piccolo (video recording/link)

- Orchestral excerpts of the candidate's choice (3-5 minutes)
- **Schoenberg** *Pierrot lunaire*, Op. 21, No. 18: *Der Mondfleck*

#### d. Alto Flute (video recording/link)

- Orchestral excerpts of the candidate's choice (3-5 minutes)

### NEW and optional

#### e. Bass Flute (video recording/link)

- **Saunders** *Nether*, bar 164 - until tempo change 183 AND bar 376 - 385  
pdf parts available upon request: [academy@lucernefestival.ch](mailto:academy@lucernefestival.ch)

### Optional Repertoire

One piece of the candidate's free choice written after 1950 (solo or ensemble); please enclose the score with the recording.



## Oboe | English horn

### Obligatory Repertoire

a. Oboe | *Standard Repertoire (video recording/link)*

- **W.A. Mozart** Oboe Concerto in C major, K. 314 (K. 285d), 1st movement with cadenza, 2nd movement (with piano accompaniment)

AND

- **Schumann** *Three Romances*, Op. 94 (one Romance of the candidate's choice)

OR the following work:

- **Strauss** Concerto in D major, AV 144, TrV, 2nd movement with cadenza (with piano accompaniment)

b. Oboe | *Contemporary Solo Pieces (video recording/link)*

- **Varèse** *Octandre*, 1st movement (Ricordi)

And one of the following works:

- **Berio** *Sequenza VII* (Universal Edition)

- **Carter** *Trilogy No. 2, Inner Song* (Boosey & Hawkes)

- **Holliger** *Study II* (Ars Viva, Schott)

c. English horn (*video recording/link*)

- **Kurtág** *In Nomine – all'ongherese* for cor anglais solo

AND

- **Wagner** *Tristan und Isolde*, 3rd act, solo for English horn

OR

- **Stravinsky** *Pastorale*, Oboe part Parghetto and English Horn part Larghetto

**It is possible to apply also without English horn.**

**Optional Repertoire** (*video recording/link*)

One piece of the candidate's choice written after 1950. Please include the score along with the recording.



## Clarinet in B-flat/A | E-flat clarinet | Bass clarinet

### Obligatory Repertoire

#### a. Clarinet in B-flat / A | Standard Repertoire (video recording/link)

One of the following works:

- **Mozart** Concerto for Clarinet in A major, K. 622, 1st and 2nd movement or 2nd and 3rd movement (with piano/orchestra accompaniment)
- **C.M.v. Weber** Concerto for Clarinet No. 2 in Es major, Op. 74, 1st and 2nd movement or 2nd and 3rd movement (with piano/orchestra accompaniment)
- **Debussy** Première Rhapsodie (with piano accompaniment)

#### b. Clarinet in B-flat | Contemporary Solo Pieces (video recording/link)

One of the following works:

- **Boulez** *Domaines* (Universal Edition)
- **Mantovani** *Bug* (Lemoine)
- **Donatoni** *Clair* (Ricordi)
- **Rihm** *4 Male* for Clarinet in A-flat (Universal Edition)
- **Holliger** *Rechant* for Clarinet (Schott Music)

#### c. Clarinet in E-flat (video recording/link)

One of the following works:

- **Stravinsky** *Three Pieces* (Chester)
- **Molter** Concerto No. 1 in A major (with piano accompaniment)\*
- **Molter** Concerto No. 2 in D major (with piano accompaniment)\*
- **Méfano** *Involutive* for Clarinet in E-flat (Maison ONA)

\*When a candidate chooses to play a Molter concerto on the E-flat clarinet it is the piano which should be transposed.

#### d. Bass clarinet (video recording/link)

One of the following works:

- **Boulez** *Domaines* (Cahier F original)
- **Chin** *Alice in Wonderland, Advice from a caterpillar* (Boosey & Hawkes)
- **Debussy** Sonate for Violoncello and Piano, 1st movement (with piano accompaniment)
- **Yun** Monolog for Bass clarinet (Boosey & Hawkes)
- **Jarrell** *Assonance II* for Bass clarinet solo (Editions Henry Lemoine)
- **Carter** *Steep Steps* for Bass clarinet (Boosey & Hawkes)

### Optional Repertoire (video recording/link)

One piece of the candidate's choice written after 1970 with free choice from the clarinet family. Please include the score along with the recording.



## Bassoon | Contrabassoon/contraforte

### Obligatory Repertoire

#### a. Bassoon | Standard Repertoire (video recording/link)

One of the following works:

- **Hummel** Bassoon Concerto in F major, 1st movement, except bars 191-273 (with piano accompaniment)
- **Saint-Saëns** Sonata for Bassoon and Piano in G major, Op. 168, 1st and 2nd movements (with piano accompaniment)
- **Mozart** Concerto for Bassoon in B-flat major, K. 191, 1st movement with cadenza (with piano accompaniment)

#### b. Bassoon | Contemporary Solo Pieces (video recording/link)

One of the following works:

- **Berio** *Sequenza XII* (Universal Edition)
- **Stockhausen** *In Freundschaft*, edition for bassoon (Stockhausen Edition)
- **Tiet** *Jeu des cinq éléments II* (Jobert)
- **Denisov** Sonata for Bassoon, 3rd movement (Leduc)
- **Yun** *Monolog* for Bassoon (Bote & Bock)
- **Neuwirth** *Torsion* for Bassoon (Boosey & Hawkes)
- **Billone** *Blaues Fragment* (Uwe Henze)
- **Lim** *Axis Mundi* (Ricordi)

### Optional Repertoire (video recording)

#### a. Contrabassoon/contraforte

One of the following works :

- **Schulhoff** *Bassnachtigall : Perpetuum mobile* (Schott)
- **Schönberg** *Chamber Symphony* No. 1, Op 9, 1st part, solo for contrabassoon (from 28-30, 46-50, two bars before 87-90 and two bars before 97-99)

#### b. Bassoon or Contrabassoon/contraforte

One piece of the candidate's choice written after 1950; please enclose the score with the recording.

**Please be aware that it is also obligatory for bassoonists to play contrabassoon in the Academy.**



## French Horn

### Obligatory Repertoire

#### a. Standard Repertoire (video recording/link)

One of the following works:

- **Mozart** Horn Concerto No. 4, K495, 1st movement + cadenza (with piano accompaniment)
- **Mozart** Horn Concerto No. 2, K417, 1st movement (with piano accompaniment)
- **Haydn** Horn Concerto No. 2, 1st movement + cadenza (with piano accompaniment)
- **Schumann** Adagio & Allegro, Op. 70 (with Piano accompaniment)
- **Chabrier** Larghetto (with Piano accompaniment)
- **Strauss** Horn Concerto No. 2, 1st movement (with piano accompaniment)
- **Gliere** Horn Concerto, Op. 91, 1st movement (with Piano accompaniment)

#### b. Contemporary Solo Pieces (video recording/link)

One of the following works:

- **Holliger** *Cynddaredd-Brenddwyd* (Schott)
- **Jarrell** *Assonance IVb*
- **Messiaen** *Appel interstellaire*, excerpt from *Des Canyons aux étoiles* (Leduc)
- **Widmann** *Air* (Schott)
- **Srnka** *Coronae* (Revised Version 2020, Bärenreiter)
- **Slavicky** *Musica per Corno Solo*, two movements of the candidate's choice (Friedrich Hofmeister)
- **Maxwell Davis** *Sea Eagle*, two movements of the candidate's choice (Schirmer)
- **Salonen** *Concert Etude* (Chester)

### Optional Repertoire (video recording)

One piece of the candidate's choice written after 1950. Please include the score along with the recording.



## Trumpet

### Obligatory Repertoire

#### a. *Standard repertoire (video recording/link)*

One of the following works (instrument of the candidate's choice):

- **J. Haydn** Concerto in E flat major, 1st and 2nd movement (without cadenza), (with piano accompaniment)
- **Hummel** Concerto in E major, 1st and 2nd movement (without cadenza), (with piano accompaniment)

AND

- **Schönberg** Chamber Symphony No. 2, Op. 38, trumpet solos from bar 95 to 106 (included) and from bar 416 to 423 (included)

#### b. *Contemporary solo pieces (video recording/link)*

One of the following works:

- **Scelsi** *Quattro Pezzi* (Durand-Salabert-Eschig)
- **Davies** *Litany for a Ruined Chapel between Sheep and Shore*, 1st movement
- **Berio** *Sequenza X*, pages 1-4 (Universal Edition)
- **Henze** *Sonatina for Solo Trumpet*, 1st and 2nd movements (Schott)
- **Henderson** *Variation movements*, 1st and 2nd movements (WIM)
- **Fedele** *High*, until slow passage included (Suvini Zerboni)
- **Kagel** *Morceau de concours*, Version a for one trumpet; only the beginning (5min) (Universal Edition)

#### c. *Piccolo Trumpet (video recording/link)*

- **Telemann** Concerto in D major, 1st movement (with piano accompaniment)

### Optional repertoire (*video recording*)

One piece of the candidate's choice written after 1950. Please include the score along with the recording.



## Trombone

### Obligatory Repertoire

a. *Standard Repertoire (video recording/link)*

One of the following works:

- **Arrieu** *Movements* (Amphion)
- **Tomasi** Trombone Concerto, 1st and 2nd movement (Leduc)
- **Krol** *Capriccio da camera*
- **Dutilleux** *Choral Cadence et Fugato* for trombone and piano (with piano accompaniment) (Leduc)
- **Oestreich** Concertino in E major (with piano accompaniment) (Editions BIM)
- **Boutry** Concerto (with piano accompaniment) (Leduc)
- **Serocki** Concerto for Trombone (with piano accompaniment) (PWM)

b. *Contemporary Solo Pieces (video recording/link)*

One of the following works:

- **Scelsi** *Tre pezzi* (Schirmer)
- **Aperghis** *Ruinen* (Billaudot)
- **Naulais** *Sketch 1* (Editions Flex)
- **Alsina** *Consecuencia*, Op. 17 (Boosey & Hawkes)
- **Berio** *Sequenza V* (Universal Edition)
- **De Vienne** *Instable* (Editions François Dhalmann)
- **Dusapin** *Indeed* (Durand-Salabert-Eschig)
- **Hermann Roor** (Peters)

### Optional Repertoire (video recording)

One piece of the candidate's choice written after 1950. Please include the score along with the recording.





## Bass Trombone

### **Obligatory Repertoire**

*a. Standard Repertoire (video recording/link)*

One of the following works:

- **Barboteu** *Romantic Flash* (Editions Choudens Boosey & Hawkes) (with piano accompaniment)
- **Wilder** *Sonata* (Edition Margum; can be ordered by Schirmer) (with piano accompaniment)
- **Bozza** *New Orleans* (Leduc)
- **Lantier** *Introduction, Romance et Allegro* (Editions Lemoine)

*b. Contemporary Solo Pieces (video recording/link)*

One of the following works:

- **Donatoni** *Scaglie* (Ricordi)
- **Ballif** *Solfeggietto* No. 7, three movements of the candidate's choice (orig. for tuba) (Durand)
- **Schnyder** *SubZero* 3rd movement

### **Optional Repertoire** (*audio or video recording*)

One piece of the candidate's choice written after 1950; please enclose the score with the recording.



## Tuba

### **Obligatory Repertoire**

*a. Standard Repertoire (video recording/link)*

- **Hindemith** *Sonata for Bass Tuba and Piano* with piano accompaniment (Schott)
- **Gregson** *Tuba Concerto* 1st movement with piano accompaniment (Novello)

*b. Contemporary Solo Pieces (video recording/link)*

One of the following works:

- **Kraft** *Encounters II* (BIM)
- **Pendercki** *Capriccio* (Schott)
- **Kagel** *Mirum* (Universal Edition)
- **Naulais** *Sketch 3 for Solo Tuba* (Flex)
- **Nodaira** *Arabesque V for tuba and piano* (Editions Lemoine)
- **Masson** *Boreas* (BIM)
- **Scelsi** *Maknongan* (Salabert)

### **Optional Repertoire** *(video recording)*

One piece of the candidate's choice written after 1950; please enclose the score with the recording.



## Percussion

### Obligatory Repertoire

#### a. *Standard Repertoire (video recording/link)*

One of the following works :

- **Martynciow** *Impressions* for Snare Drum and Two Tom-toms, 1st movement (Lemoine)
- **Masson** *Prim* (BIM)
- **Wolff** *exercises 26/27* (Peace march) for snare drum solo (Peters)

#### b. *Contemporary Solo Pieces Marimba (video recording/link)*

One of the following works:

- **Mantovani** *Moi, jeu ...* for Marimba (Lemoine)
- **Sciarrino** *il legno e la parola* for Marimba (Rai trade)
- **Druckman** *2 movements of reflections on the nature of water* for Marimba (Boosey & Hawkes)

#### c. *Contemporary Solo Pieces Vibraphone (video recording/link)*

One of the following works:

- **Manoury** *Le livre des claviers* (Amphion)
- **Donatoni** *Omar*, 1st or 2nd movement (Ricordi)
- **Hurel** *Loops II* for Vibraphone (Lemoine)

#### d. *Contemporary Solo Pieces set up (video recording/link)*

One of the following works:

- **Xenakis** *Rebonds a or/and b* (Salabert) or *Psappha* (Salabert)
- **Lang** *anvil chorus* (Red Poppy Music)
- **Jarrell** *Assonance* (Lemoine)
- **Poppe** *Fell* (Ricordi)

#### e. *NEW obligatory piece*

- **Saunders** *dust dry 7th movement* (pdf part available upon request : [academy@lucernefestival.ch](mailto:academy@lucernefestival.ch))

### Optional Repertoire *(video recording)*

One piece of the candidate's choice written after 1950. Please include the score along with the recording.



## Piano

### Obligatory Repertoire

a. *Standard Repertoire (video recording/link)*

- **Beethoven** 1st movement of one of the following sonatas: Op. 2 (No. 2/3), Op. 7, Op. 10 (No. 3), Op. 22, 31 (No. 1), Op. 53, Op. 57, Op. 81a, Op. 106, Op. 111

AND

one of the following pieces

- **Schönberg** Op. 23, 25, 33, one movement of the candidate's choice

b. *Contemporary Solo Pieces (video recording/link)*

one of the following works:

- **Carter** 90+

- **Stockhausen** *Klavierstück 5, No. 4*

- **Stockhausen** *Klavierstück 7, No. 4*

- **Stockhausen** *Klavierstück 8, No. 4*

- **Boulez** *Incises*

- **Boulez** Sonata No. 1 (any movement)

- **Boulez** Sonata No. 2 (1st or 4th movement)

- **Berio** *Sequenza IV*

- **Ligeti** from *Etudes* one Etude of the candidate's choice (except *Arc en ciel*)

- **Messiaen** *Ile de Feu II* from *Quatre Etudes de Rythme*

- **Messiaen** *Loriot* from *Catalogue d'Oiseaux*

- **Chin** *Etudes* (any of the candidate's choice except No. 6)

### Optional Repertoire (video recording)

A work of the candidate's choice composed after 1950. Please include the score along with the recording.



## Harp

### Obligatory Repertoire

a. *Standard Repertoire (video recording/link)*

One of the following works:

- **C.P.E. Bach** Sonata in G major, Wq 139, 1st and 2nd movement (Zingel)
- **J.S. Bach** *French Suite* No. 2, 3 or 6, four movements of the candidate's choice
- **Spohr** Fantasy in C minor
- **Fauré** *Impromptu* in D flat major, Op. 86 (Durand)
- **Hindemith** Harp Sonata (Schott)
- **Caplet** *Divertissements – à la française* and *à l'espagnole* (Durand, Suvini Zerboni)
- **Britten** Suite for Harp (Overture, Toccata, Nocturne, and Fugue) (Faber Music)

b. *Contemporary Solo Pieces (video recording/link)*

One of the following works:

- **Reverdy** *Quatorze Poignées d'Argile* (Leduc)
- **Berio** *Sequenza II* (Universal Edition)
- **Holliger** *Präludium, Arioso, und Passacaglia* (Schott)
- **Holliger** Partita 2 - *Fughetta cromatica* and *Epilogue* (Schott)
- **Jarrell** *Offrande* for Solo Harp (Lemoine)
- **Mantovani** *Tocar* (Lemoine)
- **Carter** *Bariolage* (Boosey & Hawkes)
- **Donatoni** *Marches* No. 1 and 2 (Ricordi)
- **Birtwistle** *Crowd* (Boosey & Hawkes)
- **Attahir** *De l'obscurité* (Lyon and Healy)
- **Petrassi** *Flou* (Suvini Zerboni)

### Optional Repertoire (video recording)

One piece of the candidate's choice written after 1950. Please include the score along with the recording.



## Violin

### Obligatory Repertoire

#### a. *Standard Repertoire (video recording/link)*

One of the following sonatas:

- **J.S. Bach** Sonata No. 1 in G minor, BWV 1001, Adagio
- **J.S. Bach** Sonata No. 2 in A minor, BWV 1003, Grave
- **J.S. Bach** Sonata No. 3 in C major, BWV 1005, Adagio

AND

1st movement of one of the following concertos:

- **Brahms** Concerto for Violin in D major, Op. 77 (with piano accompaniment)
- **Sibelius** Concerto for Violin in D major, Op. 47 (with piano accompaniment)
- **Beethoven** Concerto for Violin in D major, Op. 61 (with piano accompaniment)
- **Bartók** Concerto for Violin No. 1 (with piano accompaniment)
- **Bartók** Concerto for Violin No. 2 (with piano accompaniment)
- **Prokofiev** Concerto for Violin No. 1 in D major, Op. 19 (with piano accompaniment)
- **Prokofiev** Concerto for Violin No. 2 in G major, Op. 63 (with piano accompaniment)
- **Stravinsky** Concerto for Violin in D major (with piano accompaniment)
- **Berg** Concerto for Violin (with piano accompaniment)

#### b. *Contemporary Solo Pieces (video recording/link)*

One of the following works:

- **Berio** *Sequenza VIII* (Universal Edition)
- **Benjamin** *3 Miniatures*
- **Boulez** *Anthèmes 1* (Universal Edition)
- **Dalbavie** *Interludes III and IV* (Jobert)
- **Fujikura** *Samarasa* (Ricordi)
- **Kurtág** *Signes, Jeux et Messages* (5 to 6 pieces of the candidate's choice)
- **Mantovani** *Happy Hours*
- **Mantovani** *All'Ungarese* (with piano accompaniment)
- **Fedele** *Viaggiatori della notte*, 1st piece (Suvini Zerboni)
- **B.A. Zimmermann** *Sonata for Solo Violin* (Schott)
- **Jarrell** *Prisme* (Lemoine)
- **De Chizy** *Irisations* (Lemoine)
- **Halffter** *Sonata* (Universal Edition)
- **Maderna** *Pièce pour Ivry* (Ricordi)
- **Taira** *Convergence III* (Rideau Rouge)
- **Donatoni** *Argot*, 1st movement (Ricordi)
- **Pintscher** *Study III for Treatise on the Veil*
- **Canat de Chizy** *En mille éclats*

### Optional Repertoire *(video recording)*

One piece of the candidate's choice written after 1950. Please include the score along with the recording.



## Viola

### Obligatory Repertoire

#### a. Standard Repertoire (video recording/link)

One of the following works:

- **J.S. Bach** Two movements of a Suite for Cello or of a Sonata or Partita for Violin
- **Brahms** Two movements of one of the Sonatas with Piano (Nos. 1 or 2)
- **Hindemith** Sonata for Viola solo, Op. 25, No. 1, all movements (Schott)
- **Bartók** Viola Concerto, 1st or 2nd and 3rd movement (with piano accompaniment) (Boosey & Hawkes)
- **Hindemith** *Der Schwanendreher*, one movement of the candidate's choice (with piano accompaniment) (Schott)
- **Walton** Viola Concerto, C 22, one movement of the candidate's choice (with piano accompaniment) (OUP)
- **Reger** Suites for Solo Viola, Op. 131d, two movements of one suite (Henle)

#### b. Contemporary Solo Pieces (video recording/link)

One of the following works:

- **Ligeti** Sonata for Viola Solo, two movements of the candidate's choice (except the 5th) (Schott)
- **Berio** *Sequenza VI* (Universal Edition)
- **Maderna** *Viola* (Ricordi)
- **B.A. Zimmermann** Sonata for Solo Viola ... *an den Gesang eines Engels* (Schott)
- **Scelsi** *Manto*, two movements of the candidate's choice
- **Pintscher** *In nomine. Übermalung* for Viola solo (Bärenreiter)
- **Grisey** *Prologue* for Solo Viola (Ricordi)
- **Sciarrino** *Tre notturni brillanti*, one movement of the candidate's choice (Ricordi)
- **Fujikura** *Engraving* for Viola
- **Threnody** *The victims of Tohoku Earthquake 2.11* (Schott)
- **Kurtág** *Signs, Games, and Messages* for Solo Viola, five pieces of the candidate's choice (Editio Musica Budapest)

### Optional Repertoire (video recording)

One piece of the candidate's choice written after 1950. Please include the score along with the recording.



## Cello

### Obligatory Repertoire

a. *Standard Repertoire (video recording/link)*

- **J.S. Bach** Suite No. 6 in D major, BWV 1012, Praeludium, Gavotte or Gigue (one movement)

OR one of the following works

- **Hindemith** Sonata Op. 25, No. 3

- **Prokofiev** *Sinfonia concertante* in E minor, Op. 125, 2nd movement (with or without piano accompaniment)

- **Haydn** Concerto in D major, 1st movement (two first pages and cadenza)

b. *Contemporary Solo Pieces (video recording/link)*

One of the following works:

- **Berio** *Sequenza* No. 14 (Universal Edition)

- **Zimmermann** *Vier kurze Studien* (Breitkopf & Härtel)

- **Carter** *Figment I* (Boosey & Hawkes)

- **Boulez** *Anthèmes 1*, Transcription 2008, first two pages (Universal Edition)

### Optional Repertoire *(video recording)*

One piece of the candidate's choice written after 1950. Please include the score along with the recording.





## Double Bass

### Obligatory Repertoire

*a. Standard Repertoire (video recording/link)*

One prelude and dance of the candidate's choice from the following Suites:

- **J.S. Bach** Suites for Unaccompanied Cello, BWV 1007–1012 (transcription)

*b. Contemporary Solo Pieces (video recording/link)*

One of the following works:

- **Donatoni** *Lem* (Edizione Ricordi)

- **Henze** *S. Biagio 9 Agosto ore 12.07* (Schott)

- **Henze** *Serenade* for Double Bass (after a transcription for Cello) (Schott)

- **Saunders** *Fury* (for Double Bass solo) (Peters)

- **Berio** *Sequenza XIVb* (Universal Edition)

- **Druckman** *Valentine* (Boosey & Hawkes)

- **Carter** *Figment III* (Boosey & Hawkes)

**Optional Repertoire** (video recording)

One piece of the candidate's choice written after 1950. Please include the score along with the recording.